

Black Studies Department Reviewed

By ANGELITA REYES

The Appointment Committee of the Dept. of Black Studies is becoming the needed backbone in establishing a concrete and progressive program for the department. Professors Amoda, Kiteme, Laroque, and Scott, who compose the Committee now agree in a set of clear objectives and are making progress towards achieving the vital interests of Third World students and faculty in the department.

At a recent interview, the Committee expressed the issues, its desires, and plans for the expansion of black culture and academics.

"The normal duties of any Appointment Committee," remarked Prof. Scott, "is to seek out and recommend faculty members. However, because of the absence of a chairman, this particular Committee has the added responsibilities and duties of a chairman."

Due to the resignation (unex-

pected) of Dr. Charles Hamilton, formerly the Department Chairman, the Committee's highest priority is that of the vacant chair. Presently, the Appointment Committee is presiding as Acting "Chairman" with Prof. Amoda as the designated link between the administration and the department.

Despite the fact that the department is now working as a vested whole, the vacant chair lends to the feeling of instability from those who have wanted the program to be firmly established — according to the Committee.

"We want to go beyond the abstract problems of departmental autonomy—we want to work," stated Prof. Kiteme. With the assistance of the Search Committee, the acting chairmen are in the process of selecting a permanent chairman. Their deadline is March.

The Search Committee consists of the four professors, Laroque, Amoda, Kiteme and Scott.

The three students are Don Norzon, Nate Singletore, and Ed Lake. The outsiders suggested, but not accepted yet, are Silcox, Dr. Batchway and Catarey, who were chosen by President Marshak from a list given to him by the students and faculty of Black Studies.

In lieu of the past difficulties the department has had, the four professors are a group of hard determinists. It appears that Professor Amoda has added that new quality of energy and steadfastness to the maximum benefit of Third World students in the department. He has stressed his belief that there should be no outstanding personalities representing the construction of black studies.

Prof. Amoda affirmed that, "We've got to emphasize structure. When we are dealing with Black people we are always emphasizing individuals. The nation stands or collapses in terms of its own institutions and not per-

sonalities." Star educators would curtail progress even more than a fifty year old typewriter, one secretary, five full time instructors, fifteen part-time instructors and student aides running around (which is presently the composition of the department).

Aside from these, conscious political harassment by the administration have effected the Black Studies Department: for the past two years the department has had to justify faculty by student enrollment. Full time faculty were not appointed until after students enrolled in the courses.

"The administration knows what their interests are and they prescribe laws and give courses to cultivate their own interests. What do they do when they're setting up a university? Do they say go find me students and then build the university? They build the university that will recruit. But when it comes to Black peo-

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THE PAPER

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222

WEDNESDAY, FEBRUARY 16, 1972

—Langston Hughes

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

Rights Hearings Disrupted

By JAIME RIVERA

Gerena Valentin and another demonstrator reported as Luis Ortiz, were arrested Monday afternoon as they and a group of other Puerto Ricans successfully disrupted the United States Civil Rights Commission hearings on the discrimination against Puerto Ricans in the metropolitan area. Valentin is one of the most active Puerto Rican Civil Rights leaders.

The disruption came shortly after two New York City high school principals had begun their testimony. At the time of the disturbance the principal of Morris High School in the Bronx was presenting to the commission statistics in regard to the Puerto Rican population in that high school. She disclosed that 63% of the students in Morris, or about 2,700 students, are Puerto Rican and that 409 of these are "functionally illiterate."

During the time this testimony was being presented, one of those later arrested stepped quietly on the stage and, according to reports, asked the Commission's chairman, Father Theodore H. Hesburgh, President of Notre Dame, if he could testify.

The request was denied and the young man left the stage and engaged in a conference with a few other members of the audience.

The group, then numbering about fifteen, approached the stage and took over the proceedings.

Members of the group such as Marina Brook from Puerto Rican Community Development Corporation, Dra. Maria Vidal and Gerena Valentin began to ask questions such as: "Where is the Puerto Rican Flag? Why are there no Puerto Ricans on the Commission? Why are Puerto Ricans not allowed to

speaking for themselves?"

This was in reference to the two high school principals one of which was black and the other German.

The commission quietly left the stage and retired to their chambers.

Outside the group, with strong support from the audience, sang "La Borinquena," Puerto Rico's National Anthem.

There was a little scuffling but no violence. The major complaint among the demonstrators seemed to be the fact that there were no Puerto Ricans on the commission and that the commission had subpoenaed the "white man's" Puerto Rican, implying that there are other members of the Puerto Rican community who should be heard, including the radical element.

Meanwhile the police were called and in a frenzy of confusion announced that unless the demonstrators desisted, they would have to make some arrests.

Gerena Valentin went to the rear of the stage to speak with the commission but within a matter of minutes was handcuffed and arrested.

Unconfirmed reports indicated that he was asked to be seated and remain silent but had refused and was thus arrested.

Another complain on the part

of the demonstrators was that the commission has only the power of suggestion and could not act independently.

Jose Rivera, member of the Puerto Rican Worker's Council said, "You arrested only two of us, there are 1 1/2 million Puerto Ricans in the City and there will be more of us here tomorrow. The only thing he wanted to do was be heard and you arrested him. You are the biggest creators of our problem."

Shortly afterwards, in an interview, Dr. Hesburgh stated that the real purpose of the hearings was to document, on the record for the federal government, facts on the discrimination against Puerto Ricans in employment.

He alluded to the fact that at the present time there is no official documentation on the subject of job discrimination against the Puerto Rican.

Before the Disruption

Earlier in the day congressman Herman Badillo testified that Puerto Ricans "were being excluded from political jobs and that there is definitely discrimination against the Puerto Ricans here in the City."

He also demanded that "bilingual programs be instituted through City, State and Federal resources immediately."

A group of three young mem-

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Policy Council Meets To Save Cafeteria

By SHERYL BERNIER

At the Policy Council meeting last Monday, President Marshak and Mr. Canavan, Vice President of Administrative Affairs, agreed to review a plan which would increase the cafeteria worker's hours from 20 to 25 hours and rehire all those who were fired, for an indefinite amount of time.

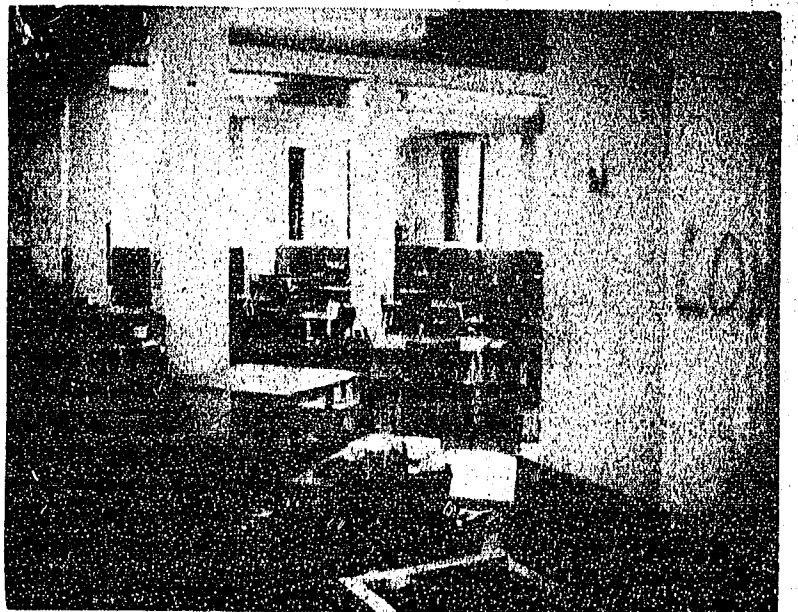
This, provided that with the help of the Student Senate they can increase business before the end of the school year.

Plans have been made to increase business by improving the atmosphere of the cafeteria. The improvements will be: (a) through art work and music; (b) see that the quality of the food is improved; (c) legally get rid of the vendors and replace them with vendors staffed with school workers; and (d) put out advertisements.

Mr. Bartolotto, Food Service Director, said he had begun to make sandwiches to order, similar to that of the snack bar with the hope that business will improve.

A new problem has arisen: the administration is not sure that they can legally negotiate with the workers without steps being taken against them by the Union. Mr. Morely, Business Manager of the college, is now

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THE PAPER/Jeff Morgan
Empty cafeteria reflects the strike.

Black Studies Trying To Survive

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ple they say go find me a market and I'll build the institution. Is this country racist or is it not?"

Coinciding with what Prof. Amoda said, Prof. Laroque continued, "By-laws of the university are being used to prevent the growth of the department. A lot of the difficulties we've had in the past have been hiding the real issues. Now that the necessity for Black Studies has been realized, how is the administration going to give us a structure that is not going to take twenty-five years to be developed?"

According to the by-laws, faculty on the Appointment Committee should have tenure. However it takes five years to gain tenure and professorial rank. The department has not even been in existence for five years.

"If we went by the by-laws," remarked Prof. Kiteme, "this department would have been controlled indefinitely by people from other departments who are established because of thirty to forty years behind them."

Pres. Marshak waived that particular by-law regarding tenure and the Appointment Committee. The present Committee is official although they do not have tenure.

The Appointment Committee singles out cultivating student involvement through the Faculty-Student Meetings. These meetings relate to the students' gen-

eral information and procedures of departmental activity.

There are now eight hundred students enrolled in the courses. The increase has been growing in spite of the subtle, as well as overt, efforts of "those people" to hinder students taking the black curriculum.

For example, there is the issue of other departments trying to program failure into the Black Studies area by offering courses that are only a segment of blackness. These departments are moving into the fields that are supposed to be in the realm of Black Studies. It has become publicly known that advisors have deliberately attempted to coerce students into not taking certain courses.

The Committee strongly agreed when Prof. Amoda said, "We represent a group of people who have been excluded and that the way of representing them is not the same way as the English Department representing the community. There are two societies as far as we are concerned. The problems that are involved in representing the excluded people necessitate certain types of readjustments.

"These departments already have established privileges. Because it is the 'in thing' to do, monies go to them for representing ethnic people. To do it because it pays is to destruct our function. We have to compete with them and then we are told

that a particular department already has courses in a certain area, therefore we cannot move in."

The Black Studies Department intends to grow and not fit into a cramped stagnant style.

Can the History Department be entrusted with the function of developing courses in the ethnic area? "The question is," replied Prof. Amoda, "can the university define for us, equitably, where racism is not built into the entire system?"

The Committee does not believe that other departments should not teach courses in black academic and cultural history. Instead, the Committee believes that those departments should, in a programmatic way of instruction, consult Black Studies. According to the Committee, the Black Studies Department should be the hub of all factors in the university concerning African peoples.

Finally, the illegitimate rumor that Caribbean Studies is branching out into an area of its own should be killed wherever it is!

"There was never a matter of having a Caribbean Studies program separate from Black Studies. The program as it stands now is in the structure of Black Studies. Any development for creation of expanded Black Studies will be done only with the consensus of the Black Studies faculty and students. There may be different programs within the

department but there is no split," explained Prof. Laroque.

"We envision the future to have a program of African studies, and Afro-American studies—all under the umbrella of Black Studies, which is the department where people will learn about African peoples."

The Appointment Committee ascertained that "students have to be represented in the areas of particular interests. We deem the general interests. We have to stress Black Studies at all times. Blacks are not only in the Caribbean, they are in Brazil, they are all over the world. In fact, America has the second largest black population in the world—second to Nigeria. We have to speak of the different black peoples.

"Our program is of different fingers but all fingers coming from one hand. As Blacks, we have to stand together all the time. If any student groups want to talk about a question of differences, those differences have to be homogenized through education . . . and hopefully one day through one student organization."

Now the autonomy of the department is being recognized because of the united front of faculty and students. The Appointment Committee feels that this is the only way through which the department can constructive-ly function.

Hearings

(Continued from Page 1)

members of the Puerto Rican community, Madelin Rivera from the High School of Art and Design, Hilda Serrano of Columbia School of Social Work and Mr. Gonzalez from Aspira incorporated, testified as to their experiences in the High School system.

All agreed that high school education in New York was very poor and complained of unfair treatment from teachers and guidance counselors alike. They worked for more Puerto Rican guidance counselors and bilingual teachers that could speak Spanish.

Michael Goldman, an attorney for the commission presented a paper on education in which he said that "the New York City schools are not meeting the language or cultural needs of the Puerto Rican students."

Continuing, he spoke of "a desperate shortage of bilingual teachers in the City and that the (school) system is not taking advantage of federal programs in education.

"In addition 80% of the \$1322 the city receives per pupil from a variety of governmental sources now goes to teacher's salaries."

This could constitute, according to Goldman, "a denial of the right to an education guaranteed under the constitution."

The most dramatic testimony came from the family of Mr. Antonio Martinez, a recent arrival from Puerto Rico. He

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spoke harshly against the City's housing authority, charging that they have denied him housing. There is a requirement that a person must be a resident of the city for three years before applying for Public Housing.

His children, he said, are learning nothing because they don't know English. The bilingual program "is not working for my children," he said, and "one of them has been kept

over in the sixth grade."

Although he has a college education, Mr. Martinez is now employed as a manual laborer in the City, due to a language problem.

The hearings are being conducted at the Brotherhood In Action Center located at 560 7th Ave. near 40th Street. They are open to the public and scheduled to last through Thursday afternoon.

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WCCR: A NEW LOOK AND A NEW POLICY

By JANET MARTIN and ROBERT KNIGHT

WCCR, 640-AM, is the City College radio station broadcasting from the South Campus and located in Room 419 of Finley Student Center. It can be heard from 9 a.m. to 9 p.m. Monday through Thursday, and 9 to 5 on Fridays.

While WCCR can boast of technical facilities equal to the most impressive college radio stations, it is also a microcosm of the turmoil that can ensue when Black students attempt to work from a previously white context.

Some of the questions WCCR has been forced to confront over the past semester are: whether or not its entrance and management procedures tend to exclude Blacks from meaningful positions of responsibility; and whether its programming has fulfilled the needs of its Third World audience.

Last semester the radio station was the subject of a Student Senate investigation prompted by reactions to stories appearing in this paper and *Observation Post*.

The actual investigation into the charges of mismanagement of funds, racial discrimination, and faculty interference with WCCR's functions, was soon replaced with open and heated discussions between factions within the station.

The result of these confrontations is the relaxed atmosphere of rueful wisdom, growing trust, and optimism that is shared by Black and white station personnel.

Joining the Station

At one time Black students faced what some have considered "extreme difficulty" when joining the station. Having completed the required forms, prospective staff members were faced with a mandatory six-week training course before being considered for air time.

Although a training program is standard procedure for most radio stations, some Black applicants felt that their particular talents in relating to Black listeners could not be properly judged, since all the trainers were white.

As of this semester Blacks have been added to the training staff. Mike Hines, one of the newly-appointed trainers recalls that, "At the time, people would come in and get turned off." He adds that the situation now is "definitely an improvement."

At the present time eleven Black announcers command 21 hours of air time as opposed to 19 of the previous term. There is a 1-hour Latin show a week, but there are no Asian students at the station.

WCCR is a student organization, therefore,

membership is open to any City College student.

Programming

Discussing WCCR's format, Program Director Paul Girello offered the following observations: "What we are witnessing here is the breakdown of cultural barriers. After all, the station should be a good sampling of the student body.

"As far as running the station goes," adds Girello, "some degree of quality standards are needed to ensure a smooth and efficient operation. But you can't be dogmatic about it, either."

Gene Cheatham, a Black announcer, heartily agrees in that he feels "the crisis at WCCR was partially a result of the influx of Blacks onto the campus."

He added that "people have not yet fully taken into account what is required to relate to the Black audience. I feel that more informality is often needed."

Regarding the senate investigation, Cheatham stated that, "The Student Senate did a great job in shaking the people (at WCCR) up. It got them thinking about what was going on.

"Regardless of the results of the investigation, WCCR is in a very reflective mood."

Referring to the current atmosphere at the station, he notes that "behind every strained relationship, there's a closeness that follows . . . everyone wants the station to work."

New Black Members

As of this semester, several new Black faces have been added to the staff. These include Publicity Director Carol Richardson, newly appointed Assistant Chief Announcer Bob Mills, Richard Dickens (from the Student Senate), Eve Roach, and Carol Simmons. Also present is Tony Machado, host of the weekly Latin hour.

Carol Richardson, in addition to regular newscasts, hosts a weekly community news show. Her guests have included Melvin Van Peebles, Gary Byrd, and local community figures.

Her future plans include interviews with personalities from the Amsterdam News, radio station WWRL, The Fortune Society, Organization for African Unity, various campus organizations, and possibly a returning inmate from Attica.

Carol feels that "the attitude of the station has definitely changed. Now people are talking to each other."

Jack Cummings, who has been with WCCR for over a year, finds the management "appreciably easy to get along with."

He recalls that "there wasn't a suppression of Blacks purely in terms of numbers. But whether they were being impeded in other ways is another question."

Chief Announcer

Al Camp, now a part of management, is WCCR's new Chief Announcer. As one of seven officers elected by the general membership, he is the only Black student in a position to vote on executive decisions.

These decisions involve such matters as suspension of personnel, coordination of station routine, budgetary management, and other station-related policies.

According to Al, "Things are pretty level here at the station."

Asked if the brothers and sisters at WCCR are united, his reply was an emphatic "Always! We're trying to unify not only with ourselves, but with everybody in the station. If we keep it up, we'll have a unified station."

Constitutional Burden

One burden the station is faced with is its outdated constitution which was written nearly a decade ago. As it stands, the constitution limits the vote of the station's general mem-



Chief Announcer Al Camp and Carol Richardson discussing ideas for upcoming events on WCCR.

The Paper/Robert Knight

bership to minor decisions; the exception being the seven members of the management board.

Deven Black explained that "The reason the constitution has remained in effect for so long is that it was written in such a way that no amendments could be added." There have been several unsuccessful attempts in the past to revise the obsolete document.

A committee has been set up to rewrite the old constitution. This committee consists of three Black members (Jack Cummings, Mike Hines, and Carol Richardson), and three whites (Deven Black, Paul Karna, and Don Spiegler-vogel).

Each of the six members possesses full voting privileges in constitutional matters, which they would not ordinarily have.

The committee hopes to have a revised constitution ready for approval by the second week in March. Thus the document will have undergone its first successful change since it was originated eight years ago.

Not Yet Paradise

Looking back at the changes WCCR has been through, Mike Hines sums it up, saying, "the situation at WCCR is definitely an improvement. I'm not going to say it's paradise — but now we can work in a more realistic situation."



Jack Cummings and Mike Hines co-hosting a show on the City College radio station.

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Harlem Preparatory School

By CELESTE BULLOCK
and THOMAS HOLMES

Have you ever been to Harlem Prep? If you haven't, you should be ashamed of yourself, especially since it is right in the middle of central Harlem and just a run down the hill from the school.

The building can't be missed, mainly because it's just about the best construction in the 135th street and 8th Ave. area. If you still don't see it, the distinctive lettering of the Harlem Preparatory School and Moja Logo will certainly let you know that you are in the right place.

Now go inside. No doubt you'll agree that it will be hard to name any educational facility that has a more relaxed atmosphere. There is almost an immediate sense of being loved and welcomed. Another thing: visitors aren't made to feel out of place.

The "Prep" is most impressive



An instructor at Harlem Prep emphasizing the need to use one's mind.

even at first glance. Structurally, the floors are simply carpeted, the walls are modestly wood panelled and the scenery of colorful paintings and drawings is very eye-catching and thought provoking.

Once downstairs one is confronted with an even more relaxed atmosphere. Located within this area is the student lounge, the snack bar, the library, the art workshop, and the film production facilities. Also in this general area is the office of the headmaster, Edward F. Carpenter. His office is the type that allows anyone to enter for any reason.

It's hard to determine which was more outstanding, "Carp," as he is called by students and associates, or the interior walls of his office. The walls were completely covered with pictures

of students and all aspects of "Prep" activity.

Carpenter's natural concern for his students and the "Prep" educational complex could be easily sensed. This feeling was metaphysically reinforced when a student looked in and Carp acknowledged him by saying "Hey little brother, you alright?" Surely, this is not a statement of an average administrator.

But Edward Carpenter is in no way an average administrator. This can best be seen in a discussion of his basic philosophy.

He is of the opinion that the role of education in general, and curriculum in particular should take on a broader and more complete function in the lives of students.

"The most important concept should not be the institution per se, but the living, thinking organisms within.

"For this reason the role of the

teacher has to be redefined. Transmission of knowledge is not the primary function of teachers at Harlem Prep."

Instructors instead, become "enablers" which is an attitude that allows students to interest themselves in the subject matter. The basic educational approach is one related to instant maturity.

Ghetto youths are rarely allowed the luxury of childhood and the Prep provides a chance for expression, "a chance to think out loud."

Within the administrative structure of the "Prep," there are very few formal procedures. The students relate to rules and discipline in terms of an honor system. The most basic guidelines are the concepts of honor, love and honesty. Although the stu-



An exterior view of Harlem Prep.

dent ages range from 17-40, everyone shares the commitment to: 1. graduate from Harlem Prep; 2. enter college; and 3. serve their community.

The Prep Student

The average Prep student is one who has "left school early." Carpenter prefers this terminology because "the concept of 'drop out' is meaningless."

It seems that students who are ex-addicts and early drop-outs perform well within the atmosphere of the "Prep."

Courses of study are geared toward the college level and attempts are made to be relevant to student needs and to the demands of this technological society.

Well established and popular programs include: T.V. media and film production; The Voices of East Harlem with a Backup Band; a dance group; an art workshop; Advanced Creative

Writing; and Existentialist Writing. With the aid of the Physician's Associates, a new science program will come into being. Eleven students, consisting of veterans and practical nurses, will take humanities courses at the Prep and prepare for science courses at Harlem Hospital which will provide them with enough knowledge so that they will eventually enter Antioch College as sophomores.

Curriculum innovations are often part of student involvement. As a result of student input a program in conjunction with the Shomburg Library will be instituted in the near future.

Student interest, however, can sometimes be short lived, as was the case with a feminist course that dealt with the historical contributions of women of color. This particular course had a life span of only three weeks.

There are a total of 565 students in the Harlem Prep pro-



Edward "Carp" Carpenter (r), with reporter, discussing life at Harlem Prep.

An Experience In Blackness

gram, but for every student there are ten to twenty applicants eagerly waiting for acceptance. Interviews of applicants are conducted by students themselves, and those admitted have an average reading level of grade 9.0. Students not meeting the re-

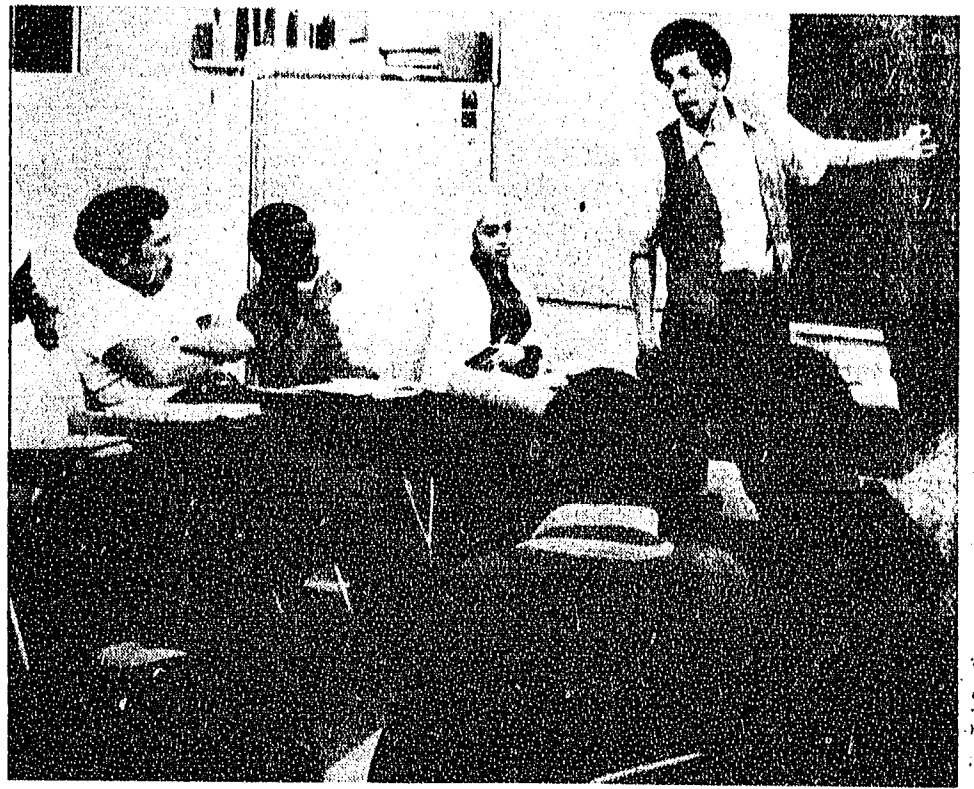
quirements of this reading level are referred to other existing programs such as Neighborhood Street Academies.

There seems to be only one problem for the Prep — namely finances. Constant efforts to develop plans of action to ease the monetary strain are always being conceived.

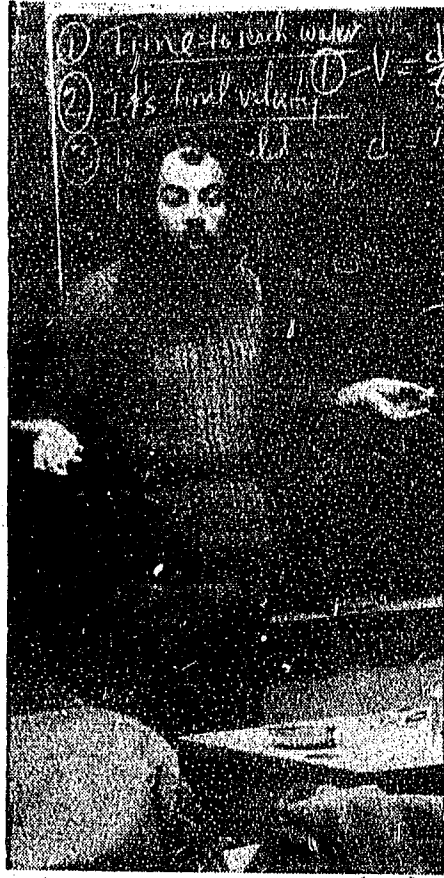
With the help of the Prep Parent's Association's dances and student performances, there was a gain of \$5,000 in five months. Prospects of future funds are envisioned with the possibility of a big name jazz concert, which could gross approximately \$250,000.

Carpenter is also investigating the possibilities of holding weekly Bingo games to supplement their main source of income. Contributions are still the main source of income. Students often speak before large and important organizations, such as Standard Oil and Congress, to solicit funds.

Viewing Harlem Prep in perspective, all participants are best described by the title of their own film production, "But We Will Survive." For too many years, Black youth have suffered from inadequate teaching techniques and a general lack of confidence. Once in the public school system, any talent or thinking



Harlem Prep Photographs for The Paper by Thomas Holmes
Gerald Taylor, a former student at City College, teaching a course in Economics at "The Prep."



A Physics discussion at Harlem Prep.

ability is almost completely subdued.

Students like Ricky Sturdivant and Deborah Oliver immediately respond to the concern manifested at the Prep. It was here that they discovered a sense of security that enabled them to be in a frame of mind to learn and function.

Harlem Prep is working and it is a perfect example of an alternative to the current high school system.

By all means, visit the Prep; it will certainly give you a sense of hope.

For people of color, there will always be obstacles, "But We Will Survive."

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CURRENT ISSUES

Political Awareness: learn about the uses and effects of power, conflict, confrontation, cooperation and negotiation in political situations. Also, Campus Action Now, a group to undertake some do-able projects to improve the campus.

MIND & BODY

A new group for women whose weight is a "heavy" problem: Compulsive Eating & Self-Image. No diets, no scales — just a better understanding of how compulsive eating patterns form. Again this term popular Theatre Games, Body Language, and of course, Yoga.

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blanche oliver, c. o. peters, greg pond, Jaime rivera, and
veteric l. smith.

photos: ray frost, editor
arthur adams, reggie culpepper, gene hayes, thomas
holmes, jeff morgan, eric white.

business: william l. ballinger, celeste bullock, fevliola felix

Oscar Lumpkin — Faculty Adviser

Classified

Jeff — A good photo-man always
keeps his eyes open.

The Optometrist

There are too many names in the
paper. David

Old Mac Donald's not too stupid. He
has sense enough to stay out of our
office.

Eyes Right Observer

Eric

WCCR

Will someone listen to my tape?

Jeff

WCCR

Wild and crazy college Radio

A PAID CLASSIFIED:

To Beaver:

Think About BABY!

All

Jeff Morgan travels with an empty
camera.

ORIENTAL FOOD SHOP, mentioned
by Craig Claiborne New York Times,
Cue Magazine, Gourmet, and many
cookbooks. Also Health Foods. 1302
Amsterdam Avenue.

FOR SALE: 1959 Saab sedan, Red,
in running condition, but needs tune-
up; six tires, including snows. Phone
723-9839 or 234-9500 and ask for Al.
\$59.00 or best offer.

Notices

The Organization for Afro-
American Unity is now plan-
ning an orientation program
from a Black perspective for
this semester. The purpose of
the program is to present the
resources of the Black family on
campus (Black Faculty and
Staff, Black Caucus, Black Stud-
ies Dept., S.E.E.K., Guidance
and Student Aide Counselors,
Student organizations and clubs)
to our student body in hopes of
truly providing the student with
purpose, identity, and direction.

We hope your organization
will be present to let the stu-
dent know who, what, and
where you are.

The date: Thursday, Feb. 17,
1972; Time 12-2 p.m.; place, Fin-
ley Ballroom.

Please let us know your in-
tentions so that time can be al-
lotted. Any suggestions and/or
help you may have will be ap-
preciated.

Our mail box is in Rm. 152
Finley Center, or you can call
Brother Oyemola (Raymond Mc-
Gill) at 774-1927.

O.A.A.S.U.
Oyemola
Culture Committee

Those Black and Minority
students who are in the class of
'72 and have the desire to at-
tend graduate school in Eco-
nomics, Engineering, Science —
There will be a representative
from Northwestern University
to conduct interviews for Black
and Minority students for grad-
uate school in Economics, Sci-
ence, and Engineering on Feb-
ruary 17th, 1972. The interview
will be conducted in the Presi-
dent's conference room, 3rd
floor, Administration Building,
from noon until 2:00 p.m.

A Get-Together — Brothers
and Sisters . . . Come and Re-
late at Finley, Room 348F —
Friday, February 18 at 3 p.m.
Bring your friends! Given by:
Puerto Rican Student Union.

BLACK PRE-LAW SOCIETY
MEETS EVERY THURSDAY
ROOM 326 F.

What's Going On?

By MARGUERITE - CAROL - TINA

MR. SUPER-NOTHING: Because of mental strain and
undue harassment, we are forced to leave you in a state
of oblivion. We sincerely hope that you find someone with
your own mental capacity (for yours was sincerely inferior
to ours), who will be able to work in conjunction with
you. However, we cannot deny that working with you has
been an experience — in fact, it was a real trip. We do
wish you good fortune in your future endeavors, although
we don't know how long you will last without our ex-
perience and knowledge. STAFF. . . .

With March comes the Student Senate elections and
a very important question: What body of students will be
CAPABLE to hold positions and who will they be???? . . .

Before voting, we sincerely hope that the students
will choose a MAN (not a child . . .) who will be able to
support and defend the many needs and demands of the
Student Body and not just someone who is tail-kissing
for votes and support who, after being elected, will kick
the students in the KISTA. . . .

City College has some very powerful Black women
like Sandra O. Small, Paula Lewis, Shirley DeSahen,
Celeste Bullock, etc., who not only have their programs
together but are so well oriented that they can handle any
situation and anybody. So to them — RIGHT ON.

P.R.S.U. is having weekly dances on Fridays, room
348 at 4:00. So check out some really HEAVY LATIN.

Many of our so-called BLACK LEADERS on campus
are on a cloud so high that if it breaks they would surely
be falling for eternity. They seem to forget that they
represent and speak for us and that they CAN BE RE-
PLACED. So, all you EGO-TRIPPING-Niggers, come down
before it's too late.

Ya Know: John, you have been such a sweetheart
lately that we thought you deserved something. So here
****. Now you are really our FOUR STAR MAN****.

We hope that this so-called MODERNIZATION of
Finley will make Finley more bearable instead of turning
it into a "PSYCHEDELIC SHACK" full of funny colored
lines.

We bumped into our old STANDBY, Richard D. Bailey,
the other day who was rushing from Klapper to Shepherd
in 10 degree weather in his search for ICE CREAM. What
would make BAILEY do that???

In case you don't know, City College does have a
radio station called "WCCR," which has some very heavy
brothers and sisters on the air doing their thing. So, check
it out. (For communal listening, try BUTTENWEISER
LOUNGE.)

All you old timers GUESS who's back on campus,
MR. CAMPUS HIMSELF — TIMMY WILLIAMS. Your
old friends would like to say hello. So, come on home son
. . . come to Finley.

Willie Hamilton (Amsterdam News) has written a very
interesting article on the GREAT MR. MELVIN PEEBLES.
For some humor and sarcasm try the Village Voice.

TO THE ADMINISTRATION OF THE CITY COL-
LEGE OF NEW YORK:

While you sit in your plush offices with cushioned
chairs, heating (winter) and air-conditioning (summer), we,
the poor UNDERPRIVILEGED STUDENTS, are subjected
to sitting in DIRTY, DUSTY, roach-infested classrooms
with hard, splintery chairs. Perhaps, instead of worrying
about your jobs and statuses you could find the time to
see that the conditions of the classrooms and lecture halls
are improved.

TO THE ADMINISTRATION — PART II

While cleaning up — take a few members of the fac-
ulty and staff along with you. You don't want to leave
any debris behind, now do you???

Any student needing a quickie should try and contact
the OMBUDSMAN — room 208F. Remember, he is the
man for ANY student problem. Peace.

Justica

It is our feeling that the Puerto Rican Community, above
and beyond its desperate needs for people in the fields of medi-
cine, law and education also has a need for a journalistic outlet
of their emotions, reality and awareness. Thus "Justica" will
make a sincere attempt to give a measure of justice to the
Puerto Rican cause in all respects. Hopefully this endeavor will
attract future journalists to the ranks of THE PAPER and other
modes of mass communications.

A common shortcoming of institutions of higher learn-
ing is that they become insulated against reality. They
fall short in meeting the demands imposed upon its
students by actually participating in the dealings of our
community. That is to say upon leaving the institution a
person must go through the changes of learning to apply
what he learned in the classroom to every day life.

Nevertheless, the Department of Puerto Rican Studies
has made a dent in this barrier to learning by presenting
a new course this semester entitled The Administration of
Justice. To teach the course they have secured the services
of Judge John Carro, one of only two Puerto Rican judges
in the New York City criminal courts.

Dealing hard with today's issues and quite outspoken,
Judge Carro has already taken his class out of the class-
room — with the consent of all — on a miserable, rainy
night, into night court to observe arraignment proceedings.
In addition, the class was given the opportunity to observe
first hand and unplanned, the detention cells used to house
prisoners while they await hearings.

It is not our purpose, at this point, to blast the prison
system, but it can be said that upon talking to some of
the brothers in detainment at that time, that some had not
been fed anything but a sandwich and tea and one of them
had his mouth wired.

The wiring was to keep his teeth from falling out
due to his being beaten by the arresting officers. He should
have been in the hospital rather than in a cell. The place
was filthy and dingy, although the guard said it is cleaned
every night. (That's no excuse to keep people in filth
really.)

But this is just one of many experiences to be had in
this class. The discussions center upon power structures,
government agencies and rights. Backing up his lectures
Judge Carro has been introducing actual court room de-
cisions handed down and an extensive insight into com-
munity and national problems of all natures.

Courses like these should serve as examples to the
academic community. It is our hope that Puerto Rican
Studies can expand into other areas of awareness with
presentations such as this.

It is unfortunate, however, that the administration of
this school has failed to satisfy the most vital necessities
on this growing department. These needs are an adequate
source of references in the library and office space.

Since last semester PRS has occupied a small office
on the second floor of Goethals which is smaller than the
men's room in the basement of Sheppard. Since then the
staff has grown and as a result there is little privacy for
instructors to deal with their students. This is frustrating
to those who have accepted appointments here because
they feel a desire to impart their knowledge and aware-
ness to the Puerto Rican Community, student, and other
administrative faculty. The staff feels demeaned in that
the administration's policies might be running counter to
the department's efforts to make headway.

PRS has exhibited a great deal of patience with the

(Continued on Page 8)

The Consciousness

By CHRISTOPHER JAMES CONANAN

ya know i used to think
 and f a s t. when my self was baaad
 i seemed to think
 i was a fool for trying to thi n k that way,
 I shudder even now at the possibility of what I
 am and what i used to be,
 but you know what
 i am talking about
 i was coll as the breeze — in fact they called
 me cool breeze.

Now when I check out myself — I'm nothing but a jive nigger
 living in a world not of my own self-Blackness —
 but by the man.

Can you see where I'm coming from brother;

Brother I don't want to run that same ol
 shit on you about how whiteys
 screwed us up.

That's ol shit, dig it.
 You see I'm rappin about self and self
 has nothing to do about whitey. Self is you
 Black and full of beauty
 So don't give me that rhetoric shit
 about equality or integration cause that has

nothing to do about you. Sucker.

Rap about self leave the crackers
 name out.

Don't get uptight about how he did us 300 years
 ago — the time is now

Talk about now — about your own bad self in
 this time.

Rap about the time you spend with your
 Black Woman; oh have you
 forgotten about her too?

just like working and living
 blamminit
 all on whitey, blammin everything on whitey
 even though you straighten
 your hair — buy all his products — watch Hawaii Five-O, and
 try to act like him you fool;

FOOOOOOOOOOL!

Can you blame your black beauty on him too,
 So I must leave you all now brothers and beautiful
 Sisters — and dig it
 The Revolution isn't today but it will be
 televised only through the
 Reflection of your

Blackness.

R O E T R Y

Reasonable Reason

By The KING God

A L I M

11/17/70

BEHOLD! The woman's new bald head, the men now sportin' braids.
 And this Woman's Liberation Move, now has the Men afraid.
 How can you be the stronger sex, you gave your power to "she"
 Now you're the Gay Liberation, and she wants your masculinity.

BEHOLD! The Christian genocide, new thing on the medicine shelf.
 And the ones who once gave us life, stopping our children themselves.
 NOW you try to find the cause, you should first try to realize.
 Women and sex was sent by nature, to make MAN stay alive.

You let her slip right out of her job, she now has sex for fun.
 You wanted SATISFACTION, not REPRODUCTION, so you gave her the gun.
 Weep on! Weed on! You feminine men who turned your back to right.
 Gave her the means to kill yourself — for a little MORE hole each night.

You ARE a real sex machine, you sex is not for the CAUSE.
 Men are getting feminine, Women ARE masculine, it is this way because . . .

!!!!!! BEHOLD!!!!!! BEHOLD!!!!!! BEHOLD!!!!!! BEHOLD!!!!!!

When you allowed her to take the pill, she knew you was a FAGGOT!!!

I Studied My Biology

By YALERIE LAUREN SMITH

I studied my biology today at 1:30.
 Knowing I touched
 ur penis

3 X's today

Makes me A-student and
 Excited
 about A-natomy.

Women's What?

By ERNEST WILSON

Sister, What are you doing,
 Women's Liberation Movement
 would be your undoing,
 Get involved
 in that white trash,
 You'll find yourself
 in an unwanted bag,
 Sister, we don't need
 any more dissension in our ranks,
 Let's unite with our Brothers
 to save mankind,
 From the puppeteers
 that are running this land.

Equal Time

Student Rights?

DO STUDENTS REALLY HAVE RIGHTS?

We do on paper but in reality, let's look at a specific incident.

PETITION TO KEEP PROFESSOR JOAN GADOL AT THE CITY COLLEGE

We, the undersigned students of the City College, believe that Joan Gadol is a teacher of unusual ability, responsible for attracting many students to the History Department. She is regarded as one of the best educators in the College because of her stimulating and incisive approach to the study of history. As students we would deeply regret the loss of this dedicated woman, yet her departure for an institution that better appreciates her outstanding talents seems imminent unless our College accords her abilities proper recognition. We, therefore, demand that President Marshak make every effort to keep Professor Gadol at the City College.

So reads the petition which three history majors, Joan Jernegan, Jay Kaplan, and Elaine Jonkman, were circulating at the main entrance of Wagner Hall on Monday, February 7th. This petition, mild sounding as it is, has caused a great deal of trouble for the students involved.

One of the students had earlier been called a liar by a young member of the history faculty, Robert Shedlock (Professor Bernard Bellush was a witness), when she attempted to explain the purpose of the petition to interested students in the history room of Shepard Hall during registration.

But on February 7th all three students were verbally harassed by two senior faculty members, Professors Rosen and Page. Professor Rosen, after quietly reading the petition, questioned the two female students who were soliciting signatures, asking them if they were being paid to do so. Then, with an ominous note in his voice, requested their names and departed.

Professor Page, the other senior member of the history faculty, was even less restrained in his criticism and exploded at a time when the hall was crowded with students changing classes.

He screamed that the whole issue was "phony" and that Joan Gadol was a racist, and that as a member of the Appointments Committee had actively prevented Blacks and Puerto Ricans from joining the faculty of the History Department.

These charges are not only unsubstantiated slander of Professor Gadol, but also are an attempt to impugn the integrity of the students involved, cast doubt on their motives (which actually are only the most basic, that is, to keep the good teachers at City College) and generally harass and browbeat the students to prevent them from continuing to espouse a cause to which these professors object.

A letter has been written, complaining of this treatment, to President Marshak, with copies going also to the Student Ombudsman, Robert Grant, and Professor Philip Baumel who is the Chairman of the Executive Committee of the Faculty Senate, demanding that the latter two professors be disciplined.

This is an issue affecting not only those most directly involved, but the whole question of the right of students to fight for a cause in which they believe, free from faculty intimidation.

Strike

(Continued from Page 1)

consulting the university lawyers in reviewing the Union's contract.

Plans or no plans, the workers are continuing to strike. They refuse to accept 20 or 25 hours, because they cannot make enough money to support their families. They feel that it is not their fault that the cafeteria is losing money, so why should they pay.

Felix Flores, a member of the Student Senate and Puerto Rican Student Union, said: "the economic breakdown is due to mismanagement on the part of Mr. Bartolotto," yet, "they want the workers to pay the price for their errors and Mr. Bartolotto is not being touched."

Cecil Lowe, Food Manager, said, "They should start from the top and work their way down if they are really sincere about saving money."

"It's an unfortunate situation . . . if they're going to cut my salary they just as well should start with the president's . . . I haven't gotten a raise in three years and they took back the one I got this year," says Mr. Bartolotto.

The workers don't trust the union because they don't know where the union is coming from. The union does not support the strike, yet, according to one of the workers, "the union wants the workers to fight for 40 hours." The union has not spoken directly to the workers nor do the workers have a copy of the contract.

The workers and their supporters believe that there is racism involved. The workers affected are Puerto Rican and Black. Not one white has really been affected, which includes Mr. Bartolotto.

They feel that Mr. Bartolotto, who has worked at City College for about 12 years, should be replaced by Cecil Lowe, a Black man, who has worked at City College for 27 years. The workers feel that Mr. Bartolotto's work is done by the other workers anyway.

The conflict between all three forces, the administration, the union and the workers, must be resolved quickly. Every day the cafeteria loses money, every day the chance of the workers getting what they want becomes lessened and every day the possibility of the cafeteria remaining open becomes remote, as long as no sound agreement is agreed upon.

Notices

Brothers and Sisters:

There will be a pilgrimage to the Fatherland this summer from August 8 to September 8. In making it possible for everyone to go who has the ability, CORE (the sponsor of the pilgrimage) is offering the trip at the lowest cost of any other overseas excursion.

The trip can be made at a total cost of \$350. For those who must attend summer school or take a summer job, you will still be able to make the trip.

The trip is being made to Liberia, the Ivory Coast, Nigeria, Togo, Dahomey, Ghana, and Senegal.

For those interested in the trip contact Brother Cyril Boynes, director of Cultural Affairs, at the CORE office, or phone 281 9650.

Justica

(Continued from Page 6)

administration considering that space is tight and money is even tighter.

But the time has arrived when silence comes at the risk of losing momentum, and the grains of patience are slowly sifting away.

As evidence of this, what transpired at the hearings of the Commission on Civil Rights Monday was something that should have been witnessed by all. Nevertheless, conspicuous in their absence were both the news media and City College's Puerto Rican Community. I feel that in a way that is partly our fault here since we failed to inform you that these hearings were to be conducted. But the hearings were announced elsewhere and many knew about them. Yet, there was little turnout, which I hope will not be the case in the following days.

The commission came to New York in the hopes of gathering information relevant to discrimination against Puerto Rican people in the City and metropolitan area. Needless to say, nobody has to come to New York to tell us that we are being discriminated against. And hell, if this country doesn't know it's racist, look back at Reconstruction, the Irish riots and the rip-off of the American Indian.

No, the commission is an obvious farce. But instead of sugaring the pill, the commission handed subpoenas to white's Puerto Ricans and had the audacity to present to us one German and one Black high school principal. No mention of the fact that New York City has but two Puerto Rican principals was made. Why not let a spokesman like Gerena Valentin speak, it is his right and his fight also isn't it?

What we demand of the commission is to be heard and to be given the opportunity to present things as they are no matter what side of the political tug of war one represents. Activists are citizens and their rights are being denied by excluding them from the proceedings which right there eliminates those who are most knowledgeable on the subject of discrimination.

Arrests and violence are obviously not the answer. The demonstrators came in peace, others in the audience had been clamoring to speak all day but to no avail. Do these people on the commission not see that if our people are willing to risk all the bad publicity inherent in an act such as Monday's they must have something of significance to state?

People seem to forget that we too are citizens and we too have the same needs as others do. If our brothers and sisters cannot relate in English then we must teach them in Spanish and make English a second language, if they so desire. That is our right. When we were needed to fight a World War we were accepted as Spanish-speaking.

Let this society not shrink from its commitment or responsibility. We do not come to New York to find pots of gold but to escape the automation and unemployment on the Island created by the American corporation. As citizens we do not have to assimilate into the Anglo-Saxon culture because we have our own which can never be stripped from us.

Other nationalities have to become citizens and if they return to their native countries it is with an American passport. They can blend in, they have to eventually, but we don't. Many of us eventually return to the Island but the American education teaches us nothing of our language and culture so we return outcasts, ignorant of insular life. We ask not for special treatment but for what under the constitution is our right.

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IN FINLEY 121

Thurs., February 24 — 12 - 2 P.M.

MIRIAM COLON

ACTRESS — DIRECTOR OF PUERTO RICAN
TRAVELLING TROUPE

Readings from Spanish Language Literature
Discuss Acting and Directing

REFRESHMENTS